

Urban Love Song

Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Diana Dawson (Scotland) January 2017

Music: I Wanna Be Your Man (Forever) by Keith Urban or Johnny Brady (amazon & iTunes)

32 count intro

Side, Behind, Quarter turn Right, Step, Pivot Half turn Right, Step, Shuffle or Full turn Triple forward, Mambo

- 1&2 Step Right to Right side. Step Left behind Right, Quarter turn Right stepping forward on Right (3:00)
- 3&4 Step forward on Left. Pivot Half turn Right. Step forward on Left (9:00)
- 5&6 Step forward on Right. Step Left beside Right. Step forward on right
- 7&8 Rock forward on Left. Recover back onto Right. Step Left beside Right

Option: Counts 5&6 – Triple Full turn forward, turning Left

Back Strut, Back Strut, Coaster Step, Paddle Quarter Right x2, Cross Shuffle

- 1&2& Step back on Right. Drop Right heel to floor. Step back on Left. Drop Left heel to floor
- 3&4 Step back on Right. Step Left beside Right. Step forward on Right
- 5&6& Step forward on Left. Pivot quarter turn Right. Step forward on Left. Pivot Quarter turn Right (3:00)
- 7&8 Cross Left over Right. Step Right to Right side. Step Left over Right

Side Rock, Recover, Cross, Side, Sailor Cross, Side Rock, Recover, Cross, Side, Coaster Step,

- 1&2& Rock Right to Right side. Recover onto Left. Cross Right over Left. Step Left to Left side
- 3&4 Step Right behind Left. Step Left to Left side. Cross Right over Left
- 5&6& Rock Left to Left side. Recover onto Right. Cross Left over Right. Step Right to Right side
- 7&8 Step back on Left. Step Right beside Left. Step forward on Left

Step, Pivot Half turn Left, Step, Shuffle forward, Monterey Half turn Right, Heel Switches

- 1&2 Step forward on Right. Pivot Half turn Left. Step forward on Right (9:00)
- 3&4 Step forward on Left. Step Right beside Left. Step forward on Left
- 5& Point Right toe out to Right. Half turn Right stepping Right beside Left (3:00)
- 6& Point Left toe to Left. Step Left beside Right
- 7& Tap right heel forward. Step Right beside Left
- 8& Tap Left Heel forward. Step Left beside Right

Start again

Tags: At the end of Wall 1 (3:00), Wall 3 (9:00), Wall 6 (6:00) and Wall 7 (9:00)
Easy to spot as they are at the end of each chorus!

Side Rock, Recover, Back Rock, Recover

1&2& Rock Right to Right side. Recover onto Left. Rock back on Right. Recover onto Left

Line Dancing with Diana Dawson

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